

SHORT PLUS

Level Alphabetical (10-18-22)

From Social Square Dancing (SSD)

1. Allemande Left / Arm Turns
2. Bend the Line
3. Box the Gnat
4. California Twirl
5. Cast Off 3/4
6. Centers In
7. Chain Down the Line
8. Circle Left / Circle Right
9. Circulate (Couples / Named Dancers / All 8 / Single File / *Split* / *Box*)
10. Courtesy Turn / Ladies Chain
 - a. Two Ladies Chain (Reg. & 3/4)
 - b. Four Ladies Chain (Reg. & 3/4)
11. Dive Thru
12. Dosado
13. Double Pass Thru
14. Extend
15. Ferris Wheel
16. First Couple Go Left/Right ...
Next Couple Go Right/Left
17. Flutterwheel / Reverse Flutterwheel
18. Fold / Cross Fold
19. Forward and Back
20. Grand Square
21. Half Sashay Family
 - a. Half Sashay
22. Hinge (Single / Couples)
23. Ladies In, Men Sashay
24. Lead Right / Lead Left
25. Ocean Wave Family
 - a. Step to a Wave / Dosado to a Wave
 - b. Balance
26. Partner Trade
27. Pass the Ocean
28. Pass Thru
29. Promenade Family
 - a. Couples
 - b. Single File Promenade
 - c. Wrong Way Promenade
30. Recycle
31. Right and Left Grand Family
 - a. Right and Left Grand
 - b. Weave the Ring
 - c. Wrong Way Grand

32. Right and Left Thru
33. Run / Cross Run
34. Scoot Back
35. Separate
 - a. Around 1 or 2 (To a Line / Come Into the Middle)
 - b. Split Two
36. Square Thru (1, 2, 3, 4)
37. Star Left-Hand / Right-Hand
38. Star Thru / Slide Thru
39. Sweep a Quarter
40. Swing
41. Swing Thru
42. Tag the Line (Full) / Half Tag
43. Touch 1/4
44. Trade (*Couples/Named Dancers/Right/Left Hand*)
45. Trade By
46. Turn Back Family
 - a. U-Turn Back
 - b. Backtrack
47. Veer Left / Veer Right
48. Wheel & Deal
49. Zoom

From Mainstream

50. Cloverleaf
51. Dixie Style
52. Spin the Top

From Plus

53. Anything & Spread
54. Coordinate
55. Diamond Family (*Following or Facing Diamonds Only*)
 - a. Diamond Circulate
 - b. Cut the Diamond
 - c. Flip the Diamond
56. Explode and Anything
57. Grand Swing Thru
58. Linear Cycle
59. Load the Boat (*Facing Lines Only*)
60. Ping Pong Circulate
61. Relay the Deucey
62. Single Circle *And Anything*
63. Spin Chain and Exchange the Gears
64. Track Two

The goal of the Short Plus program is to accelerate student dancers' proficiency with the *fun* Plus calls. See below for recommendations and further details.

The following calls have been excluded from the Short Plus Program and may be taught after dancers can comfortably dance the Short Plus Program.

Calls Omitted from Short Plus to be Taught After Short Plus Mastery	
Omitted from Full Plus Program	<ol style="list-style-type: none"> 1. (Anything) & Roll 2. Acey Deucey 3. All 8 Spin the Top 4. Chase Right 5. Crossfire 6. Dixie Grand 7. Explode the Wave 8. Fan the Top 9. Follow Your Neighbor 10. Peel Off 11. Peel the Top 12. Single Circle to a Wave 13. Spin Chain the Gears 14. Teacup Chain 15. Trade the Wave 16. Triple Scoot
Omitted From Full Mainstream Program	<ol style="list-style-type: none"> 1. Eight Chain Thru / Eight Chain 1, 2, 3, etc. 2. Pass to the Center 3. Shoot the Star / Shoot the Star Full Around 4. Slip the Clutch 5. Spin Chain Thru 6. Thar Family <ol style="list-style-type: none"> a. Allemande Thar b. Allemande Left to an Allemande Thar c. Wrong Way Thar 7. Turn Thru 8. Walk and Dodge
Omitted from Full SSD Program	<ol style="list-style-type: none"> 1. Alamo Style / Alamo Swing Thru 2. Circle to a Line 3. Rollaway 4. Star Promenade 5. Wheel Around / <i>Reverse Wheel Around</i>

NOTES:

- *Tag the Line* is restricted to FULL and HALF Tags, but calling *Tag the Line* directionally for Girls or Boys to stop in a central wave (to create a 3/4 Tag) is an acceptable use case.
- It is recommended that callers use the SSD teaching order as provided by CALLERLAB™ with omissions as noted above. If necessary for attendance at standard SSD dances, teach the omitted calls at the very end of the SSD teaching order.
- It is recommended that callers continue to teach the remainder of the Short Plus program while de-emphasizing the omitted SSD calls listed above.
- It is recommended that callers talk with club presidents to get clubs on board preparing dancers for the Short Plus program. Ask the clubs to support these efforts by hosting Short Plus dances. This will allow dancers to become familiar with the calls and club members to befriend the new students. Assure clubs that the remainder of the Plus program can be taught at a later date if they wish.
- *Single Circle and Anything* is defined as facing dancers *Circle Up 2 Halfway*, drop hands and then execute the 'Anything' call.